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SEARCH FOR NEW ARTISTIC LEADERSHIP UNDERWAY AS KEVIN FOX STEPS DOWN AS ARTISTIC DIRECTOR OF THE PACIFIC BOYCHOIR ACADEMY AFTER 18 SEASONS

OAKLAND – Kevin Fox, Founding Artistic Director of the Pacific Boychoir Academy (PBA), last month announced his plans to retire from the organization in 2017. When he leaves, he will have served at the organization’s helm for 18 years, during which he has taken the choir from a group of 6 boys that rehearsed once a week to an institution that has over 150 boys in 7 choirs and a day school for boys grades 4-8, led the choir on 15 international tours, and captured global recognition for Pacific Boychoir, including 2 GRAMMY awards for their work with the San Francisco Symphony.

“It’s has been the adventure of a lifetime for me, yet it has been a long, long time,” said Kevin Fox. “I’ve said before that PBA’s vision does not belong to any one person, and that includes me. I did not invent the magic of choral music, nor the magic of boys choirs. I’m honored to have been able to bring the music and the experience to so many boys, families, and concertgoers for almost 20 years. Everywhere we travel, people are fascinated and amazed by the school in particular, and I continue to believe in its uniqueness and its potential. We have done a lot together, but there is more to do. The boys are the choir, they are the ones who make all the sound, many hundreds have taken us this far, many in the middle of their adventure, and some just beginning.”

“Kevin Fox’s decision to move on to new challenges in his career will end one amazing chapter in PBA history and start another,” said Ron Cohen, president of the Board of Directors at Pacific Boychoir Academy. “The Board of Directors cannot express enough how deeply we understand and appreciate the time, energy, and creativity Kevin has given to create PBA over all these years. We know that our community feels the same. As a board, we are excited about this new chapter in the growth of PBA and are committed to the ideals of academic and musical excellence on which PBA was founded.”

A search process has already begun to find an Artistic Director worthy of PBA's musical reputation, with talents for teaching boys and a vision for building on the excellence for which PBA is known. The committee includes renowned artists such as Vance George (Director Emeritus of the San Francisco Symphony Chorus; <http://vancegeorge.com/>) and Susan McMane (Artistic and Executive Director of the Young Women's Choral Project of San Francisco; <http://www.ywcp.org/about/our-staff>), along with James Davies, PBA parent and UC Berkeley professor of music, S. Jamila Buckner, PBA Board Vice President, Marcia Roy, PBA co-founder, and Julie Hoerl, PBA Managing Director, each of whom will bring their range of perspectives to the process. Ronni Brega, past PBA Board President, is the chair of the committee. Qualified candidates may view the job description and apply at PacificBoychoir.org/News (link doesn't work yet)

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